



the Ring

"Today is the first day of the rest of my life."

Pierre Trudeau
Feb. 29, 1984

University of Victoria

Volume 10, Number 7, March 2, 1984

Student fee increases average 26 per cent

Undergraduate tuition fees for most full-time students at UVic will rise by almost 26 per cent, effective May 1 of this year.

The Board of Governors, at the Feb. 27 meeting, approved fee increases ranging from 25.8 per cent to 32.4 per cent.

The increases mean that a full-time student enrolled in 15 units in B.A., B.Sc., B.Ed. and B.F.A. programs in 1984-85 will pay \$1,170, up \$240 from this year.

For Graduate Studies, the fees go up by 28 per cent and in Law the increase is 32.4 per cent. With the increase, law students at UVic will pay \$1,550 in 1984-85, exactly the same as law students at the University of British Columbia.

A number of new fees and other revisions in fee regulations for 1984-85 were

approved by the BOG.

In presenting the recommendation for tuition fee increases to the BOG, President Dr. Howard Petch said the increases were based on a budget strategy of finding "a good balance between cuts and fee increases. It's a matter of fee increases or making even more drastic cuts elsewhere."

Graduate student Dominique Roelants van Baronaigien was the lone BOG member to vote against the tuition fee increases.

He accused BOG members of bowing to government pressure in raising differential fees for visa students (see story this issue) and asked that they also bow to government pressure by cutting back on fee increases in response to Finance Minis-

ter Hugh Curtis' budget statement.

When Curtis announced Feb. 20 that operating grants to universities would be cut by only five per cent instead of an expected six per cent, he added, "I would expect the universities to use the extra funds to restrain the increases in tuition that have been announced."

Several BOG members took exception to Roelants van Baronaigien's implication that the BOG was responding to government pressure.

"I did not make my decision based on any government pressure," said BOG vice-chairman Philip Holmes. "I think your statement is unfair."

BOG chairman Ian Stewart agreed that it was unfair to impute motives to any BOG members. "We are not set on one side of the equation, against students or faculty. We do have to come to grips with some pretty tough questions.

"We are committed to the cause of this university and let's hope we don't have to make too many decisions like this one."

R.W. McQueen, Vice-President, Finance, in a report to the BOG, said the fee increases were needed to offset part of the reduction in provincial operating grants and to respond to proposals for fee increases averaging 33 per cent at UBC and 22 per cent at SFU.

The increases put most 1984-85 fees at UVic at exactly the same level for 1984-85 at SFU and \$15 higher than at UBC.

Increases were made in the undergraduate co-op fee per work term, and in the fees for auditing courses.

Engineering students will be faced with a fee of \$125 per engineering course per term, there is a new graduation fee of \$25 and a Calendar mailing charge of \$4 for all requests for mailing within B.C.

Visa students will pay more

Beginning May 1 this year, undergraduate visa students entering UVic for the first time will pay 1.75 times the regular fees.

Beginning in 1985-86, visa students will pay 2.5 times the regular fees. Visa students now registered at UVic, other than under contractual arrangements, will be exempted from paying the differential fee until April 1, 1987. Most full-time new visa students will pay tuition fees of \$1,755 in 1984-85.

The Board of Governors (BOG) approved the differential fee for foreign students at the Feb. 27 meeting. The BOG also authorized the president to allocate up to 25 per cent of the additional income derived in each year from visa fee differentials to establish scholarships and bursaries limited to visa students.

The president was also authorized "to consider and, where there is demonstrable likelihood that it will prove to be advantageous to British Columbia students, to approve tuition fee reciprocity with foreign jurisdictions where similar exemption to non-resident or foreign student tuition fees has been or is proposed to be extended to B.C. students".

Student BOG member Dominique Roelants van Baronaigien spoke against differential fees, arguing that foreign students contribute to the Canadian economy as well as benefit Canadian students by providing an opportunity to gain a better understanding of other cultures.

"By educating people from third-world countries, we are doing a great service to those countries," he said. "I don't think we should be implementing differential fees now or in the future."

President Dr. Howard Petch said a lot of Canadian students go to other countries to study and reciprocal agreements with other jurisdictions would be negotiated. Such an agreement is already in effect with the state of Hawaii and negotiations are now going on with the state of Washington.

He said the number of third-world students in Canada has dropped precipitously in recent years and the establishment of bursaries and scholarships could help.

Roelants van Baronaigien said it was likely that B.C. students would not consider it beneficial to go to a university in a third-world country and asked the BOG to drop the stipulation that reciprocity agreements be pursued only "where there is a demonstrable likelihood that it will prove to be advantageous to British Columbia students". The BOG defeated his motion to drop that phrase.

Members of the UVic International Club attended the BOG meeting and expressed "shock" at the decision. "I am amazed by the swiftness of the decision, without any input from students," said club president Carolyn Horton.

"They are talking about reciprocity with Hawaii, but what about students from Malaysia?"

Mike Karupaih, a fourth-year UVic student from Malaysia, said the decision would mean that his relatives who had planned to come to UVic, would not be able to do so.

"I was at the University of Toronto for two years and transferred here because they introduced differential fees at that university. When you translate an increase in Canadian dollars to Malaysian dollars, it means a great deal."

Karupaih added that visa students are not allowed to work in Canada and every penny they bring from abroad is spent here. "I would like to know how we are a drain on the local economy."

Foreign students now make up 2.3 per cent of the undergraduate population at UVic, with 231 foreign students among the 10,200 students.

Cutbacks of \$1.1 million planned for coming year

While UVic students face sharp increases in tuition fees for 1984-85, cuts totalling more than \$1 million are planned for academic and administrative units on campus.

A summary of recommended steps to produce a balanced budget for 1984-85 were presented to the Board of Governors (BOG) at the Feb. 27 meeting by President Dr. Howard Petch.

The summary and a draft budget for 1984-85 were included in the agenda but were not discussed during the open session of the BOG meeting.

The cuts at UVic are necessitated by the strong likelihood of a five per cent cut, totalling \$2,685,750, in the provincial operating grant for 1984-85. (The total operating grant to universities in B.C. has been

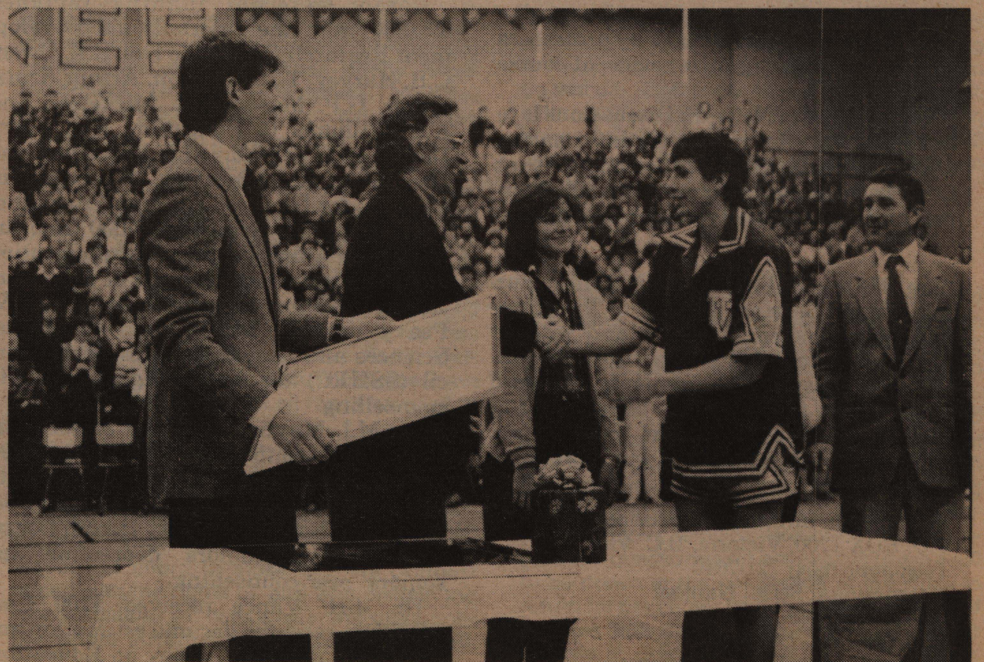
cut by five per cent.)

Tuition fee increases approved at the meeting will provide an estimated \$1.9 million in increased operating revenues for UVic, but additional expenses of \$322,000, including increased scholarships and other student aid of \$195,000, will partially offset this increase.

The estimate of increased revenues from tuition fees assumes an enrolment drop of five per cent in 1984-85.

Steps recommended to balance the budget include cuts totalling \$525,000 in academic departments and \$650,000 in administrative departments.

Petch scheduled a meeting for March 1, after the Ring deadline, with faculty and staff to explain the draft budget and proposed steps to balance that budget.



Eli Pasquale provided a fitting swan song to his Viking career in the McKinnon Centre Feb. 25. During half-time ceremonies, Pasquale who was playing in his last home game as a Viking was honored, along with his parents and wife by President Dr. Howard Petch and others. See page 5 for story on Eli's farewell.

Budget brings more bad news

February was a rough month for Brian Stevenson, Alma Mater Society (AMS) President.

Over the past year, Stevenson has prepared lengthy and well-researched briefs on student aid, tuition fees, differential fees for foreign students and financing for post-secondary education.

He has taken a moderate approach in presenting briefs to politicians at the provincial and federal levels, to university officials and in speaking at public forums. He has appeared on hot-line programs and been interviewed numerous times to push his point of view that students are bearing more than their share of provincial fiscal cutbacks.

When B.C. Finance Minister Hugh Curtis handed down the provincial budget Feb. 20, Stevenson's worst fears were realized.

Curtis announced that the overall operating grant for universities would be chopped by five per cent from 1983-84 figures and that provincial student aid would be in the form of loans in future, with grants eliminated.

At the UVic Board of Governors' (BOG) meeting Feb. 27, Stevenson sat in the audience as the BOG approved student fee increases ranging from 25.8 to 32.4 per cent and approved differential fees for undergraduate visa students.

After the BOG meeting, he admitted it has been discouraging, particularly the provincial announcement that the grant program is to be chopped. "That decision prompted me to write a very angry letter." (See letters, page 3.)

"An all-loan program is a disas-

trous mistake," he said. "Students relying on government aid could face a debt of \$20,000 at the end of their university career."

"If I was about to start university now, faced with a tragically high unemployment rate for young people and the prospects of going \$20,000 in debt, I would have to choose not to go to university. I think a lot of people will make that choice."

Stevenson pointed out that the British Columbia Student Aid Program was designed to help students from lower-income families. "The elimination of the grant coupled with a huge increase in tuition fees, certainly reinforces the view that the provincial government sees universities as primarily for the rich."

The whole process appears designed to push students away from higher education."

Despite the decisions by the provincial government and the BOG, Stevenson does not feel he has wasted his time presenting the case against changes in student aid, tuition fee increases and post-secondary fiscal cutbacks.

"I believe the arguments have to be made, even if the government does not appear to be listening. It's not that I expected the students to gain ground. It's just that I think we would lose more ground by acting irresponsibly or by not acting at all."

"We are preparing issues for the next provincial election. People can forget all the dirty tricks, but they can't forget the fact that their kids aren't able to get a decent education because of the policies of this government."



From left, Lynn Embury as Ruth, Benjamin Butterfield as Frederick and Graham Croft as the pirate king

Pirates prove popular

An evening of lively Gilbert and Sullivan musical entertainment is in store for those who were swift enough to obtain tickets to the upcoming production of *The Pirates of Penzance*, being staged at the Phoenix by the Faculty of Education music theatre workshop March 8 through 17.

Performances were sold out within the first two weeks of ticket sales, breaking last year's record of sell-out performances after the opening night of the workshop's production of *Cole*. Many who would like to attend have been disappointed.

"Even at home I'm getting calls for tickets," says musical director Dr. Dale McIntosh, who teaches music education 118, 218, 318 and 418, the course designed for students from Education and other faculties who wish to gain experience in producing musical drama in the schools.

McIntosh has taught the course from its beginnings in 1975 as a non-credit offering. It developed into a credit education course in 1977-78, the year in which it staged its first public performance, *Godspell*. The course now draws students from all faculties who spend the first term learning the techniques of musical drama and the second term devoting time to rehearsing and performing a musical production for the public.

"I don't know where we will move in the future," says McIntosh. "It's too bad we can't offer more performances. We'd love to run it for two months, and make all kinds of money," he laughs. "But, even now we're tying up three weeks of the year for students. It's far more work than any other one-and-a-half-unit course, and I think the students have done more than their share to make it a success."

Director of *Pirates* is Bindon Kinghorn of the Theatre Department and choreography is by Sherry Black, who has been with the company since 1979. McIntosh says the workshop has received fantastic co-operation from people in the Theatre Department this year who have "bent over backwards" to help make the production a success.

Those fortunate to have obtained tickets to *Pirates* will see the updated New York version of the 100-year-old Gilbert and Sullivan production.

The cast includes 37 students. Altogether 60 people have worked on the production including backstage and design.

The plot concerns a misunderstanding that occurs when the hero Frederick, played by Benjamin Butterfield, is accidentally apprenticed until his 21st birthday to a "pirate" instead of a ship's "pilot". The play begins on the eve of the birthday as he is planning to leave the band and devote himself to the extermination of piracy, albeit a harmless group of pirates, with an even more timid band of keystone cops and a chorus of maidens adding to the action.

McIntosh is optimistic that the play will be well received by those who are able to attend the performances in the Chief Dan George Theatre. "I think this could very well be the best one we've done," he says.

Director Kinghorn attributes the "phenomenal" ticket sales for the production to the regular audience following that the music workshop has developed over the years combined with the fact that Gilbert and Sullivan are experiencing a revival and *Pirates* is one of their most popular plays.

It will be a very lively performance, based on the updated New York Festival Theatre production, he promises. He suggests that those still hoping to attend the Phoenix Box Office at 721-8000 and ask to be put on the waiting list, in the event there are last minute cancellations.

Profs to examine microcomputer use

"Using Microcomputers in the University Classroom" and "Helping Students Review for Exams" are the topics of two Network Discussions organized by the Learning and Teaching Centre for people interested in sharing successful teaching techniques.

"Using Microcomputers in the University Classroom" will be presented March 5 from 12:30 to 1:30 p.m. by Dr. Walter Muir of the Department of Psychological Foundations in Education, and senior physics lab instructor Don Stenton. They will demonstrate sample programs on an Intecolor and Apple II microcomputer, and describe computer-assisted instruction, computer-managed instruction, computer simulations, and computer-tutor kits.

"Helping Students Review for Exams" will be presented March 15 from 12:30 p.m. to 1:30 p.m. by Joseph Parsons of UVic Counselling Services, who will describe techniques that can be used by professors to help students organize review of course contents.

The purpose of Network Discussions is to enable people to exchange information about particular teaching techniques that have been proven successful in an informal and unstructured manner. The discus-

sions provide an opportunity for professors to draw out from their colleagues detailed descriptions of successful teaching practices to decide if any of these might benefit their own teaching.

Potential participants should register for the workshops immediately by telephoning the Centre at 8571/2 in the morning, or returning forms distributed on campus to Begbie 131.

Education profs awarded grants

Professors in the Faculty of Education have recently attracted several grants from external agencies for research, publications and conferences.

Recent external funding includes \$91,850 from the International Development Research Council to Drs. E.E. Owen, C.B. Harvey, T.D. Johnson, Arthur Kratzmann, G.P. Mason, N.I. Mickelson and R.L. Williams in Education, Drs. Larry Devlin and Glen Farrell in Extension and Don Stenton, laboratory supervisor in Physics, for Issues in Chinese Education.

Dr. R.A. Carr received \$33,000 from the Canadian Employment and Immigration Council for the development of peer counselling training materials and Dr. R.V. Peavy received \$5,000 from the Social Sciences and Humanities Research Council (SSHRC) for improving research in counselling.

Dr. M.I. Mayfield received \$2,100 from SSHRC for conference funding and Dr. M.H. France received \$2,150 from the B.C. Seniors' Lottery Society and \$1,450 from the James Bay Community Health Centre to investigate seniors' depression and seniors' peer counselling.

Dr. J.H. Vance received \$700 from ERIBC to research decimal estimation and Dr. John Jackson, Dean of Education, received \$2,500 from the Samuel and Saldye Bronfman Family Foundation for Publication No. 6 in the Physical Education Series.

Medical researchers to hold colloquium

Physicians, scientists, health professionals, administrators, researchers and students are invited to participate in a Medical Related Research Colloquium March 26 at UVic.

The sixth annual such colloquium is sponsored by the Victoria Medical Research Foundation and UVic.

Presenters at the colloquium will give 10-

minute presentations on their current research. To register for the colloquium, contact Prof. Dennis Protti, director of Health Information Science at UVic, telephone 721-8575.

The colloquium is scheduled for the Board and Senate Chamber at University Centre, from 4 to 8 p.m.

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Forum looks at forests' future

There is increasing concern that forestry, British Columbia's number one industry, may be rapidly approaching a state of crisis.

Several reports recently claim that B.C. is facing critical tree shortages that will have a far-reaching impact on the economy and way of life.

Four forestry experts will address these issues at a symposium March 13 in Room 168 of the Elliott Building beginning at 8 p.m.

The symposium, "The Future of Forests in British Columbia: What are Our Alternatives?" will examine the forest industry in B.C. from global, environmental, business, governmental and social points of view.

Speaking at the symposium will be Bill Young, Chief Forester for the B.C. Ministry of Forests; Dr. J.P. Kimmins, professor of forest ecology at the University of British Columbia; Bruce Devitt, Chief Forester for Pacific Forest Products and co-chairman of the B.C. Forest Land Use Liaison Committee; and Dr. Pat Marchuk, sociology professor at UBC and author of *Green Gold: The Forest Industry in B.C.*

Moderator for the symposium is Dr. R. Jeremy Wilson, a political science professor at UVic.

The event is sponsored by the Victoria International Development Education Association (VIDEA), the Sierra Club and the UVic Environmental Studies Students' Association. There is no admission charge but donations will be accepted. For further information, contact VIDEA at 385-2333 or the Sierra Club at 386-5255.

SSHRC's new budget dismays researchers

The Social Science Federation of Canada has expressed "shock" at the news that the budget of the Social Sciences and Humanities Research Council (SSHRC) of Canada for 1984 will be substantially reduced.

SSHRC is the federal government agency responsible for funding research and scholarship in the social sciences and humanities. About 80 per cent of federal support to university research in the social sciences and humanities is distributed through SSHRC.

While Communications Minister Francis Fox announced Feb. 16 that the SSHRC budget would be increased by \$2 million for 1984-85, "the total amount of money available for research in the social sciences and humanities in 1984-85 will be \$1.2 million less than the amount available in 1983-84," according to the Federation.

Fox announced the \$2 million increase but a \$5.9 million allocation which had been granted for Canadian studies and for research programs on themes of national importance was not renewed, according to the Federation.

John Adair, President of the Social Science Federation of Canada and a member of the Department of Psychology at the University of Manitoba, claims about 75 significant research projects across Canada will be lost in 1984.

"The government is incredibly short-sighted in reducing its contribution to research when the need for a developed society to invest heavily in education, research and development is well recognized," said Adair.

"The reduction of the funding agency's budget is totally unacceptable at a time when it is so obvious that many of the major problems facing Canada today are in fact social and economic problems."

Adair listed some of these problems; stagnant productivity, high unemployment, the impacts of the micro-electronic revolution on the job market, the social impact of the changing role of women, aging, drug abuse, health care delivery systems, relationships with Native peoples and changing family norms and their impact on children.

"For these issues to be understood, and for solutions to be worked out, it is essential that more funds be invested by government in social sciences and humanities research."

Residence superstars strut their stuff

It may not be the Olympic trials, but the "Residence Superstars" competition is expected to bring more than 300 students to Centennial Stadium March 3.

There will be opening ceremonies, just like at the Olympics, prior to the competition which begins at 1 p.m. and features several non-Olympic events.

There is an obstacle race, tube relay race, tug-of-war and an earth-ball event. A bicycle race around the Ring Road, a tricycle race and a swimming event are also scheduled.

The competition has been organized by Athletics & Recreational Services in co-operation with residence students as a fun event in which participation is stressed.

Walter named acting dean

Dr. Gerald Walter, 45, has been appointed to a one-year term as Acting Dean of Social Sciences at the University of Victoria, beginning July 1.

Walter, a professor in the Department of Economics, replaces Dean Dr. Louis Costa, a psychology professor who will be on study leave in 1984-85. Walter's appointment was approved by the UVic Board of Governors at the Feb. 27 meeting.

Walter's candidacy was endorsed by more than 90 per cent of voting faculty members in Arts and Science in a ballot conducted prior to the board meeting. There were 159 votes in favor of his candidacy with 17 votes opposed.

The appointment marks the second one-year term as acting dean for Walter. In 1980-81, he was acting dean responsible for the social sciences.

Walter's area of interest is resource, environmental and urban economics. He has served as director of the Pacific Northwest Economic Conference for several years. Walter was involved in the establishment of the Environmental Studies Program at UVic and is a former director of that program.

He received his Ph.D. from the University of California at Berkeley and worked as a research economist at the Centre for Real Estate and Urban Economics at Berkeley. He taught economics at San Francisco State College from 1966 to 1968, coming to UVic in 1968.

gazette

The Board of Governors reports the following proceedings from the regular meeting of Feb. 27, 1984.

Resignation

The Board of Governors acknowledged receipt of the following resignation, effective as shown:

A. Rodney Dobell, Professor and Director, School of Public Administration, effective April 30, 1984.

Special Appointments

Robert Swales, Associate Professor, Department of Social and Natural Sciences, Faculty of Education, reappointed Assistant Dean, Faculty of Education, effective July 1, 1984 to June 30, 1987.

Gerald R. Walter, Professor, Department of Economics, appointed Acting Dean of Social Sciences, Faculty of Arts and Science, effective July 1, 1984 to June 30, 1985.

Ian L. Bradley, Associate Professor, Department of Art and Music Education, reappointed Chairman, Department of Art and Music Education, effective July 1, 1984 to June 30, 1986.

letters

Grant elimination robs B.C. future

To the editor

On Feb. 20, 1984 our provincial government effectively killed accessibility to post-secondary education in B.C. By doing so, it has reversed a thirty-year trend in Canada which opened up universities to worthy and qualified students, not on the basis of wealth or exceptional academic standing, but on the basis of a desire to learn and a willingness to work hard during at least four years.

This trend was rooted in our nation's most fundamental beliefs of democracy and equality. Now these beliefs are for sale. Does our provincial government believe that the education of this province's youth is not an investment in the future of our province? Does this government wish to deny to us what any civilized and egalitarian society would never deny? Is it not in times of crisis that fundamental principles must be protected? For, what else can a society be that denies its foundation when 'times are tough', other than a hypocritical society. Principles must never be ephemeral.

This latest and most profound assault on the post-secondary students of this province is nothing less than insidious. It has more to do with anti-intellectualism than it does with restraint. It has more to do with the distrust and dislike of the unknown than it does with attempting to save the people of this province money. It has more to do with passing the burden of financing post-secondary education than with better management. But why? Is Bill Bennet attempting to destroy that which his father, and his father's generation, constructed? Is B.C. for sale?

I, for one, am outraged at our government's assault on student aid. Who will want to be in debt twenty to twenty-five thousand dollars for a degree? Certainly not the people who want and need education most, single parents, rural students, the unemployed—to name a few. How easy is equality lost in the name of democracy. Indeed, how easy is democracy lost in the name of restraint.

Brian J.R. Stevenson
President
Alma Mater Society

Lectures reveal bias

Dear Sir:

Noam Chomsky has written at length on "the responsibility of intellectuals" to expose falsehood and promote truth. These are laudable, though self-evident, objectives; and the professor has been indefatigable in his pursuit of what he construes them to be. His critics have not been loath to point out, however, that the Chomskian vision of truth is frequently blurred, if not entirely distorted, by an overweening dislike for the political and social ethos of the United States. His recent series of lectures had done little to lessen this criticism.

The notoriety Chomsky attained during the '60s and '70s resulted from his sympathy for revolutionary movements. In those days exposing "American hegemony" in Indochina, the Middle East, and East Timor made him popular among left-wing academics. Today he is astride the Central American hobby horse. Regardless of the geographical location, Chomsky's assessment of a political situation is predicated upon a single dogmatic proposition. It is, as recently paraphrased in these pages by Professor Partridge, that "the United States is now the most destructive nation ever to step on the stage of world history."

It is questionable whether Chomsky would be able to find an audience receptive to his thesis among the millions who have escaped from the Procrustean governments he has championed. The refugees from Cuba, Vietnam, Laos, Cambodia, and Nicaragua have voted with their feet, and all roads have led to America.

Professors Chomsky speaks to the dominant prejudices of those individuals governed by socialist thought in its many guises. His ideas reflect little originality, and but a modicum of thought. They do, nevertheless, strike a responsive chord in those who are overburdened with the rights of, and who disdain the responsibilities of, democracy; the same people whom Julien Benda so accurately described in *La Trahison des Clercs*.

Sincerely
Richard F. Batterson
B.A., '72; M.A., '73

fingers

The University of Victoria Chamber Singers, under the direction of **Dr. Bruce More** (Music), presented a concert of choral music in Nelson, Feb. 25. The visit was sponsored by David Thompson University Centre (DTUC) and the Nelson Choral Society. The 23-member UVic ensemble presented choral music selections from the 11th to the 20th century. Included in the program were excerpts from Handel's *Messiah*, with members of the Nelson Choral Society joining the UVic Chamber Singers.

For the first time, receipts for United Way contributions by UVic employees are included on T4 slips. The amount to be claimed for 1983 is located on the lower right hand corner of the T4 slips, reports Peter Darling, director of Supply and Technical Services and co-ordinator of the UVic United Way campaign on campus. The T4 slip is all that people need to make the claim for a tax deduction, explains Darling.

Dr. Charles Daniels (Philosophy) hopes to be on study leave in 1984-85 and wishes to rent his house from September of 1984 to May or June of 1985. "If some department is lucky enough to be hiring for that period, I'd appreciate being put in touch with whoever is hired," says Daniels.

Andrew E. (Andy) Soles has been appointed Acting Deputy Minister of Universities, Science and Communications, effect Feb. 15. The appointment was announced recently by the minister, **Dr. Pat McGeer**. Soles replaces **Dr. Robert Stewart**, who has left British Columbia to head the Alberta Research Council. Soles has a master's degree in Education Administration from the University of British Columbia, and was a high school and college principal before joining the provincial government in 1971. Since 1980, he has been Assistant Deputy Minister in the Ministry of Universities, Science and Communications.

Four people on campus who regularly counsel students are going to discuss "what we hear students say about teaching" March 7 from 3 to 4 p.m. in Room C109 of the Clearihue Building. The panel discussion is sponsored by the Learning and Teaching Centre and is open to all faculty and administrative professionals. The panel includes **Dr. Joseph Parson**, (Counseling), co-ordinator of the university learning skills program; lawyer **Joy Illington**, the Alma Mater Society ombudsperson; **Dr. Anne McLaughlin**, director of the Education Advising Centre; and **Dr. Grant McOrmond**, director of the Arts and Science Advising Centre. The panelists plan to discuss the kinds of courses and instructors drawing rave reviews from students and how the image of a course might be enhanced. Anyone interested in attending the panel discussion is asked to notify the Learning and Teaching Centre in Room 131 of the Begbie Building by March 5.

Chess players on campus are asked to contact **Dr. J.B. Tatum** (Physics) at local 7744 before March 10 if they wish to enter this year's Animal Rights Society Chess Tournament. Entrants must register and pay the \$5 entrance fee by March 10 and attend an organizational meeting in Room 402 of the Elliott Building at 12 noon on that day. First prize in the competition is \$50, with a \$20 second prize. Further details are on notice boards in campus buildings. The 1983 winner was **Robert van Zweeken** and **Len Molden** was runner-up.

If you are a parent of a seven-to-11-year-old child and would like to share your views on parenting, your volunteer assistance is needed. What is required is an hour of your time to complete several questionnaires for The Victoria Parenting Study, which is being conducted at UVic by psychology graduate student **Anthony Risser**. The study is concerned with understanding issues involved in parenting directly from the points of view of a large sample of Victoria families. Volunteers who complete the questionnaires are eligible to win \$200 to be drawn at the conclusion of the study in return for their time. This study is for parents of children who do not have serious medical or behavioral disabilities (the topics of a later study). If you are interested, contact Risser at the Department of Psychology, UVic, telephone 721-7525.

Student arranges major Chinese exhibit



Abrams: spent a year at Chinese Academy of Art

Rosemary Abrams, a UVic undergraduate student, is primarily responsible for a major exhibition of modern Chinese art now on display at the Maltwood Art Museum and Gallery.

The exhibition of 49 artworks by students of the Chinese Central Academy of Fine Arts in Peking continues until March 18.

A full-time student in the Centre for Pacific and Oriental Studies, Abrams is also an artist and part-time curatorial assistant in the Maltwood Art Museum and Gallery on a work-study project.

She spent the 1982-83 academic year at the Zhejiang Academy of Fine Arts in Hangzhou, honing her language skills in Mandarin and learning the techniques of

Chinese watercolor painting.

Abrams spent the summer of 1981 at East China Normal University on the pilot student exchange between UVic and ECNU. It was during this time that she came up with the idea of bringing a show of artworks by Chinese students to Canada.

"During my first trip, I met many artists in China and some asked me if I could take their paintings back to Canada. I knew that if I went back, I would try to have a show brought to UVic."

Abrams points out that she had a great deal of assistance from Martin Segger, director of the Maltwood, and from two UVic professors who were in China when she was there. Dr. Ralph Croizier (History) was visiting the Chinese Academy of Fine Arts in Peking and Dr. Jan Walls, director of the Centre for Pacific and Oriental Studies was at the Canadian Embassy at Peking where he was the First Secretary for Cultural and Scientific Affairs.

"Since I was attending the Academy in Hangzhou, I felt the exhibition should come from students at Peking, so I first talked about it with Ralph Croizier. Then, in the fall of 1982, I made the proposal to Jan Walls.

The proposal was clarified and a detailed proposal was given to the Ministry of Culture by Walls. "I thought I'd be bringing it back with me at the end of the school year, but it only arrived in January of this year," said Abrams. The paintings were selected by the Chinese Foreign Exhibitions Agency under the approval of the Chinese Ministry of Culture.

Abrams is pleased with the exhibition which includes examples of watercolors, oils on canvas, etchings, and woodblock prints.

She describes her life at the Zhejiang Academy as productive, if at times frustrating.

"The style of education in China is similar to the style we have in elementary school with the teacher giving a great deal of direction. There is a lot of drill and repetition in painting classes."

Abrams said teachers are held in great reverence by the students who come from all over the country. Students must pass a rigorous examination to get into one of the two major academies.

The subject matter for paintings is traditional with minority groups favored as subjects. Some of the art is produced for sale in Friendship Stores for tourists or for overseas markets. Other paintings are given to friends or to the academy.

"There does not appear to be a market for private sales," she said.

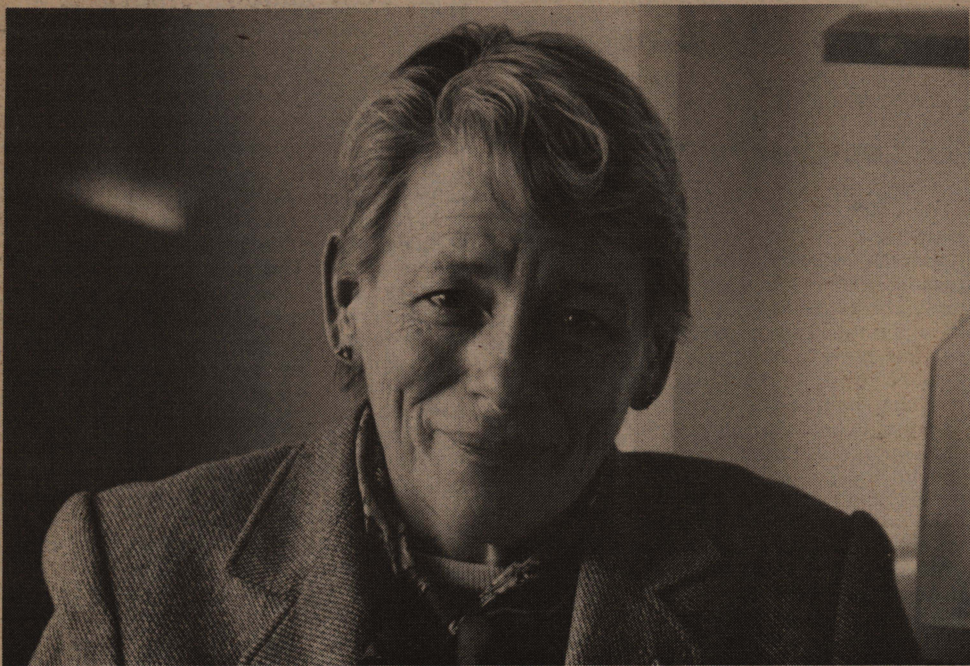
Abrams said she produced more than 100 paintings in the six months she spent at the academy. "It's a marvellous place in which to work, with students attending classes eight hours a day, six days a week," she said. "It was a very good experience."

"I have been considering getting back to China to study at the Central Academy of Fine Arts in Peking."

For now, Abrams is busy with classes, matting, framing and other curatorial work at the Maltwood and with the Chinese exhibition which will become a Maltwood travelling exhibition when the current exhibition ends.

The exhibition goes first to Simon Fraser University. "This is probably the first exhibition of this size from the Central Academy in Western Canada," said Abrams. "It demonstrates the high standards and fine achievements of students in China."

Prof leaves nightmare in Lebanon for Lansdowne visit



Dodd: "I'll probably be the last foreigner kicked out of Beirut"

By John Driscoll

Prof. Erica Dodd, distinguished scholar of early Christian, Byzantine and Islamic art, caught the last scheduled plane out of Beirut, Lebanon, on Feb. 4, the day before the airport was seized by the Druse.

In a village in the hills outside Beirut, her home had recently been smashed by a shell from the 16-inch guns of the U.S.S. *New Jersey*. That home had been rebuilt after being smashed by Israeli shells during the summer of 1982.

At the American University of Beirut, where Dodd has been a faculty member for 20 years, the president of the university was recently murdered. He was a close personal friend, as were two faculty members, one recently murdered, the other kidnapped.

Dodd flew out of Beirut, not in a hasty, helicopter-aided evacuation, but to fill a commitment to spend two-weeks at UVic as a Lansdowne visitor in the Department of History in Art.

And while the situation in Beirut has

deteriorated since she left and the American University of Beirut has been closed since Feb. 6, Dodd insists that she plans to keep to her scheduled return on March 5.

"My father was the last foreigner to be chased out of Baghdad and the last foreigner kicked out of Damascus. I'll probably be the last foreigner kicked out of Beirut."

Despite her bravado, Dodd is acutely aware of changing events outside her control which may alter her plans. With her family scattered to three continents, her university closed indefinitely and her war-ravaged country ripped by internal factions and invasions, Dodd admits that her situation is now "very tenuous".

"I really don't know what will happen," she says. "I wouldn't be surprised if I never saw my home again. On the other hand, the situation might improve and I'll fly home to find my dog wagging its tail. Right now I plan to be on that March 5 flight from London."

Erica Dodd is a Canadian who was born in Beirut. Her father was on the faculty of the American University in Beirut and she

grew up on the campus. She came to Canada for her early education and taught at McMaster and McGill before returning, with her husband Peter, to teach in Beirut.

"Professionally, there is a wealth of material in Lebanon," she says. She recalled that up to the time of the Israeli invasion of Lebanon, she would take four expeditions of students each year by bus to Syria to study the long-dead cities of ancient empires. "We would camp on the banks of the Euphrates, in the most beautiful place imaginable. One one trip in the Syrian desert north of Damascus we came across the sixth century ruins of some Roman sulphur baths. They are called the Baths of Solomon and had been used as a Byzantine health spa. They were in ruins but the sulphur baths were still being used by the locals. We used them, too."

The expeditions stopped after the Syrians clamped down on unrestricted travel and the bus driver was killed.

While the history of Lebanon in the last 10 years is one of war, Dodd says living there is "not as difficult as you would think, at least not until recently."

"It used to be that we were aware of the war but we didn't know anyone who was killed. Then we knew one. Then, all around us, people were being killed."

Dodd and her husband lived in a small Druse village in the hills. An Israeli shell hit the house in the summer of 1982 and she and her husband rebuilt it.

When fighting intensified between the Druse and Christians, the Dodds' village was devastated and their next-door neighbours were among those murdered. "We left last May and have not dared to go back."

The Dodds live in a small flat beside the university and until very recently felt relatively safe. "Lately, the atmosphere has turned poisonous," she said. "Just before I left, you could smell it in the air."

She said a rising wave of anti-foreigner sentiment has become noticeably stronger since the arrival of U.S. marines and the shelling of hills near Beirut, "with guns that literally deafen the entire city."

"Until recently, I was fairly optimistic that the situation would improve. I did not think it would get this bad. Now everyone's groping for an answer that will not lead to wider conflict."

Dodd says newscasts she has seen in North America paint an accurate picture of what is happening in Beirut. She offers no solution to the turmoil in the region except to point out that the United States "despite its incredible power, cannot simply buy a country. Syria is one country that will not be bought."

The American University of Beirut, founded in 1866, is "a tremendously important university in the mid-East," says Dodd. "With 5,000 students and 450 faculty members, standards are high and our graduates do well at other universities."

The university is a mini-Lebanon, politically. "The only area where we have compromised our academic standards is in admissions," says Dodd. "The university has as students the children of all militia groups active in Lebanon. As a result no group has fired on the campus."

She adds that the campus has been struck by about a dozen shells, university buses have been destroyed and there was one outbreak of violence in the dormitories, between Christian and Muslim students.

Non-Lebanese faculty members have been leaving in recent weeks, however, and Dodd does fear for the future of the university. "The day I left, four younger faculty members got out. There are very few foreign faculty members left. There is hope for the university as long as it is not officially closed."

As for the Lebanese, they are an extremely civilized and resilient people, said Dodd. "For 10 years the country has been at war, and still the people dig themselves out of the rubble and carry on."

With two sons in school in England, two daughters in school in the United States and her husband out of Lebanon and in Baghdad, Dodd will find it difficult to stay in Beirut even if she can go back and the university is re-opened.

"I was born and brought up there and it's been a delight to live there," she said. "I wish you could see the other side of Lebanon, not shown on the newscasts. This country, with its olive groves, is the most beautiful in the world."

"It is sad to see it turned into a garbage heap. But you only have to read Thucydides' *History of the Peloponnesian Wars* to understand that very civilized people anywhere can turn into beasts."

Eli says goodbye

More than 2,500 people jammed into the McKinnon Centre Feb. 25 to watch the two best basketball teams in Canada and to say goodbye to Eli.

For five years, Eli Pasquale has been the floor general of the Vikings, mesmerizing fans and opponents alike with his darting moves, ball-handling wizardry and shooting ability.

He was playing his final game at the McKinnon as a Viking, against the talented Athletes-In-Action (AIA) and, once again, Pasquale did not disappoint the standing-room-only crowd.

Pasquale, the 23-year-old from Sudbury, pumped in 28 points to lead the Vikings to a 90-83 exhibition victory over AIA, an Abbotsford-based Christian team of former U.S. university players.

The game capped an illustrious career at the McKinnon for Pasquale, who has won almost every honor available. The leading scorer in Viking history, Pasquale is a starting guard on Canada's Olympic team, most valuable player at two national university championship tournaments, former Victoria male athlete of the year and B.C. university athlete of the year.

During his first four years at UVic, Pasquale has played a large part in bringing the Vikings four consecutive Canadian Interuniversity Athletic Union (CIAU) championships. In his final year, the Vikings were undefeated in Canada West University Athletic Association (CWUAA) regular season play and are heavily favored to win a fifth straight CIAU crown.

Another Olympic team player who has played a role in the Vikings' successes, Ken Larson, also played his final home game against AIA and scored 12 points.

The two players, with their parents on hand, were honored in a half-time ceremony at the game.

They received gifts from President Dr. Howard Petch and accolades from their coach, Ken Shields.

Of Larson, Shields said he has shown "dramatic improvement" in his play and "great dedication and commitment to the team."

Shields has known Pasquale since the Sudbury native was in elementary school and Shields was the coach of the Laurentian University basketball team. Pasquale



Pasquale (No. 13) hits an open team-mate with a pass during a spectacular final home game

would come to the Laurentian gym to scrimmage with the university players. In 1979 he arrived at UVic.

"He has left his mark on this program and on basketball in Canada," Shields told the crowd. "He has been our floor general for five years and he has an incredible amount of skill. He has put in many extra hours of dedicated work to hone his skills. Very few people have put in the time and effort that Eli has."

"The thing I love most about Eli and Ken is that they are both very good people."

Shields believes that Pasquale will be selected in the National Basketball Association draft. If it happens, it will be another remarkable achievement for the young

man who chose to stay in Canada to play basketball.

Another presentation was made to Pasquale at half-time from Saanich police chief Bill Chisholm. Chisholm praised Pasquale for his outstanding contributions to the "Operation Knock-Out" program, an award-winning juvenile crime prevention program conducted by the Saanich police with the Vikings' assistance.

The Vikings have also announced that Pasquale's No. 13, will be retired at the end of this season, joining Robbie Parris' No. 20 as the two Vikings' numbers retired.

Before No. 13 is retired, it figures to be much in prominence in the play-offs, beginning tonight at the University of Lethbridge in a CWUAA semi-final game.

Fine Arts Festival fills Phoenix



Award-winning author and former UVic student W.P. Kinsella was kept busy autographing his books

UVic's second annual Fine Arts Festival Feb. 18 drew more than twice as many people to the campus as did the first festival held last year, to participate in a program which festival organizers happily term a success.

From 10 a.m. to 4 p.m. on a sunny Saturday, more than 2,000 people from the Victoria community strolled past UVic lampposts brightly bedecked with paper to the entrance of the Phoenix Building, where continuous presentations of music, visual arts, creative writing and history in art displays were presented by fine arts students for the public's information and enjoyment.

Festival co-ordinator Gary Kines, creative writing student, says the success of the festival this year shows that there is strong support for the fine arts in the community. "I think it showed us that the existence of the fine arts in the community is very much in the public mind."

The three Phoenix theatres were filled

for many of the performances staged throughout the day by theatre and music students, poetry readings by creative writing students and lectures on history in art. One of the most popular events was a reading by UVic graduate of creative writing, W.P. Kinsella, from his works.

The foyer of the Phoenix was used as an exhibit area for displays of works by visual arts students, a detailed display of the history and process of typography and book making by Jim Bennett, lecturer in creative writing, and the premiere presentation of the new creative writing journal *the rattle moon*.

Principal organizers of this year's festival were fine arts students Kines, Ken Kolba, and Malcolm Egon who designed the colorful festival poster. All are work study students. "It was a busy job. We learned a lot," says Kines.

Visitors to the festival were met at the Phoenix doors by a group of costumed students handing out yellow leaflets titled

"You are Supporting Fine Arts at UVic Today. Will You Still Support it Tomorrow?" and invited people to the Rally to Save David Thompson University Centre, held Feb. 27 at the Legislature.

Indoors, red leaflets were distributed titled "Are we going to be the next David Thompson University Centre?"

The two leaflets appeared to be part of a package, but were not. The similarity of their messages was "purely coincidence," says Kines. The red leaflet was put out with funds from the UVic Graduate Students' Society and included messages from UVic fine arts students, including Kines, opposed to any cutbacks in fine arts that may be imposed by government policies, as well as a message from Yehudi Menuhin under the title "Art as Hope for Humanity".

The red leaflet was intended as a "community" message, and the yellow leaflet was a "political" message distributed independently by another group, including some graduate UVic students, who are trying to save DTUC and took advantage of the festival being held to deliver their message, says Kines, adding that he was "not happy" that the two messages were delivered to visitors at the festival's doors.



Experts examine Canadian issues

Bio-medics and hi-tech, issues and opportunities of the Pacific Rim, the world according to the media, and business and education in China as seen by special guests Peter C. Newman, former diplomat Arthur Irwin, author Bruce Hutchison and UVic professors are topics at *Perspectives on Canadian Issues*, hosted by UVic Extension March 13, 14, and 15 at the Laurel Point Inn, Victoria.

The forum, second in an annual series, examines issues and suggests directions and solutions to questions directly affecting Canadians in the complex world of new technologies, international trade, and cultural and educational exchanges.

Keynote speaker Peter C. Newman will discuss "The World According to the Media", an issue that has received considerable attention over the last few weeks and is very appropriate to 1984.

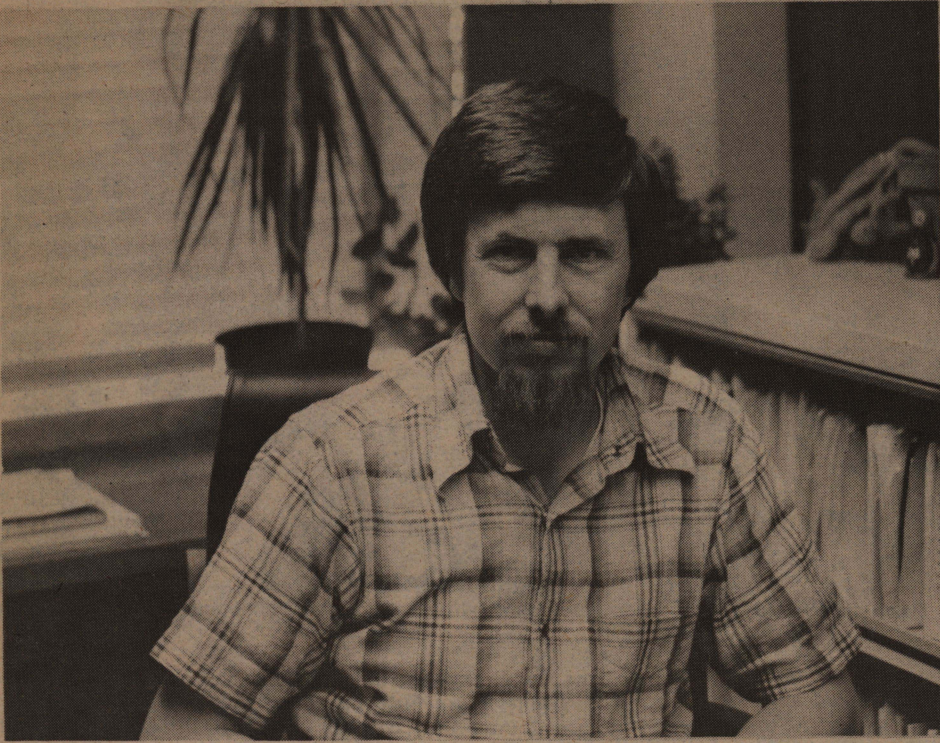
Bio-medical and high technology developments will be examined by Dr. Len Bruton, UVic's Dean of Engineering, and Dr. Alastair Matheson, chairman of the Department of Biochemistry and Microbiology at UVic.

"Issues and Opportunities of the Pacific Rim" is the focus of discussion by Prof. Tommy Shoyama, former Deputy Minister of Finance for Canada and now a faculty member at UVic, and Dr. Jan Walls, director of the Centre for Pacific and Oriental Studies and former First Secretary for Scientific and Cultural Affairs at Canada's embassy in Peking, China.

Professor William Neilson, UVic Faculty of Law, will summarize the discussion.

The forum is designed to allow for full participation by senior citizens and retired members of the community.

Watching people watching people may provide non-verbal answers



Gifford: research may cast light on decisions after job interviews

By Donna Danylchuk

People watching people on videotape form the basis of studies of nonverbal behavior being conducted in the UVic Human Interaction Lab by psychologist Dr. Robert Gifford, who has received \$29,613 from the Social Sciences and Humanities Research Council for his research.

Gifford is trying to find out how people make judgments about other people according to the nonverbal behavior they witness, and whether the typical judgments people make are accurate or not.

The procedure he has set up relies extensively upon the advanced video recording equipment in the Human Interaction Lab, which is comprised of a comfortable interview-conversation room equipped with unobtrusive cameras and a viewing control room equipped with television monitors.

This is pioneer research in the social psychology field which has only recently become possible due to the minutely-detailed observation of human behavior that this state of the art video equipment makes possible, says Gifford.

All the nonverbal behaviors of the volunteer subjects being observed are recorded on videotapes which can later be played back in slow motion and frozen at any point by the researchers.

The behavior domain the psychologist is studying is the interpersonal or the manner in which people relate to one another, as opposed to the analytical-intelligent and the mood-temperament domains.

Now more than halfway through the two-year study, Gifford is working with a

research team and more than 100 student volunteers who have come to the lab in the Cornett Building over the past year to be filmed during interviews or to act as observers forming personality assessments based on what they see on the videotapes.

The study is being conducted in four phases, based on a method known by psychologists as the 'Brunswick lens model'. The model is constructed on the assumption that people have some real levels of personality traits which range from ambitious and dominant to warm and agreeable, and that these traits are measurable.

During the four phases of the study, different people view the same videotaped nonverbal behavior in each phase. The whole experiment is a model of the normal inference process which one person might go through in making a personality judgment based upon the nonverbal behavior he or she sees, explains Gifford.

As an adjunct study to his main personality research, Gifford is trying to determine how nonverbal behavior provides clues to a person's work motivation and social skills at work. For this part of his work he has collected videotaped data on more than 30 people who gave their permission to be filmed during job interviews conducted in the lab by people working in personnel or related fields in the community.

Both the personality research and the adjunct employment study will yield information of interest, with possible practical applications for people in different occupations and social situations. Findings from

the employment study, for example, could eventually be made available to both employers who are interviewing and hiring and people looking for jobs, says Gifford.

In the main personality study, Gifford and his research assistant want to detect the link between the personality of the subject as assessed by him or herself and two others and the subject's nonverbal behavior, the connection between the subject's objective nonverbal behavior and the kinds of impressions formed by observers, and how these impressions lead the observers to make firm personality attributions.

During Phase One of the study, each subject's nonverbal behavior during group discussions was filmed. Data on the subject's personality was obtained from the subject and two people who know the subject well and attempted to give an objective personality evaluation. This phase was completed, with 20 groups of three people each participating.

During Phase Two, psychology research assistants studied the data recorded on videotape, and decoded and measured 35 different nonverbal behaviors for each subject viewed. Watching the subject's behavior on screen, slowed down so that every movement can be observed and recorded, is interesting but can also be very time-consuming and tedious, says Gifford. Research assistants Julie MacDonald and James Young worked full-time for four months to code 35 nonverbal behaviors of the 60 subjects who participated in the study. The behaviors they decoded included the way a subject held his or her head, leaned in the chair, and used arms and hands.

During Phase Three, volunteer observers came to the lab to observe the filmed interviews and gave an impression of the subject's personality based on what they saw. At this stage, the observers were not asked to give a comprehensive personality description, but gave their initial impressions of the subject's personalities—such as whether a person is active or passive, forward or shy.

"The impression formation stage is designed to find out how people ordinarily make inferences about somebody else based on the nonverbal behavior they see," says Gifford.

During Phase Four, now being carried out, a different group of volunteer observers view the videotapes and are asked to give a firm personality assessment of each subject, using a sheet listing 40 different personality traits ranging from friendly to antisocial. The observers making these assessments are strangers to the subjects and assess their personalities strictly according to the nonverbal behavior they view. The judgments they form will be compared with the personality descriptions given in Phase One by the subjects themselves and their peers who know them well.

Gifford says it is too early to say whether typical judgments are accurate or not, but when the study is completed he expects to be able to say which nonverbal behaviors gave true indications of personality and enabled observers to form accurate judgments, and which nonverbal indicators misled observers.

"I expect we'll find which nonverbal behaviors deceive, and which nonverbal behaviors give accurate information."

Although the sensitivity of the observers is not being assessed in this experiment, Gifford says this could be a valid topic of research. "We already know that women are a little better in this area."

Findings from the adjunct employment study will be available in April, he adds.

Although it is well known that certain nonverbal behaviors heavily influence employment decisions by interviewers, this is the first study to attempt to connect the judgment decisions made by interviewers to the true social skills and motivation to work of the applicant. Studies done to date have taken into account neither the applicant's true social skills and work motivation, nor the degree to which these are reflected in nonverbal behaviors which are interpreted (accurately or inaccurately) by interviewers.

Better teaching encouraged

Proposals have been put forward by the Learning and Teaching Centre and University Extension to enable professors at UVic to attend more diligently to the "kind of teaching and to nurture the kinds of learning for which great universities are known."

Notice that the proposals have been drawn up and sent to the Vice-President Academic for consideration by the Deans' Council was reported in the February issue of the Learning & Teaching Centre newsletter **Correspondence**.

The proposals suggest that some faculty members be given time and help to develop alternative ways of delivering their courses.

The proposals are the outcome of a panel debate and discussion held by the LTC last fall on the different roles of university professors who act as classroom teachers, researchers and instructional designers.

"If an alternative to the typical pattern of three contact hours per week per course can be developed, it may reduce the time conflict which currently leads to a neglect of teaching in favor of the more highly rewarded conventional forms of scholarship," says the **Correspondence** article.

"It is not intended that prepackaged materials replace the instructor. Rather, the intent is to explore a variety of modes of learning, appropriate to a particular subject area. Learning is most appropriately viewed as a process of induction into a field of knowledge and a way of knowing rather than as a commodity to be obtained by 'taking' a course. The project would free people to attend more diligently to this kind of teaching and to nurture the kinds of learn-

ing for which great universities are known."

The fate of the proposals is not yet known, the article adds.

Films focus on women

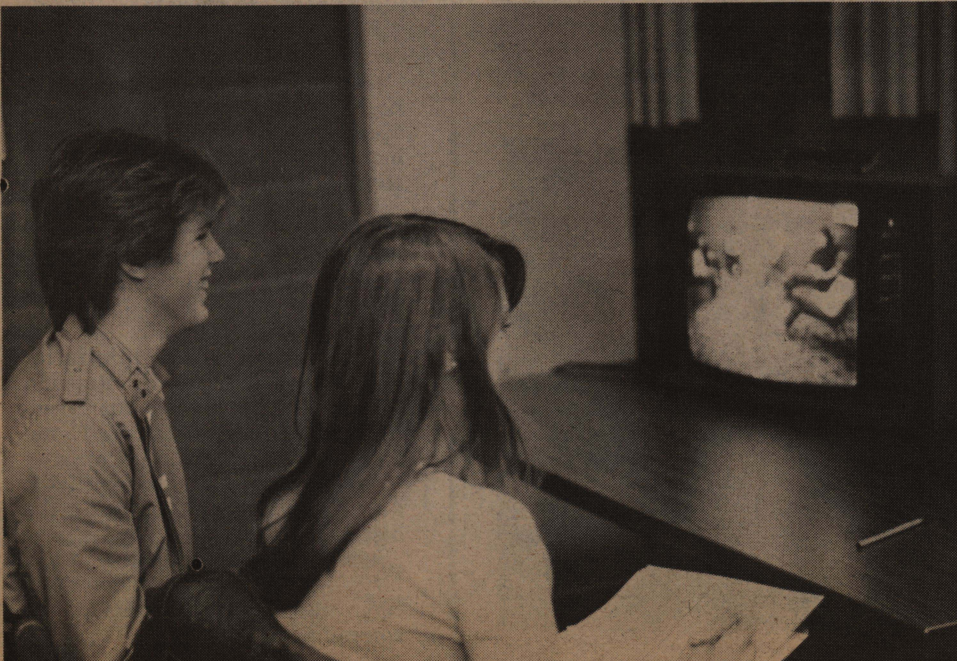
The first annual Victoria International Women's Film Festival will be held at UVic March 6 to March 8, in a celebration of International Women's Day hosted by the UVic Women's Centre and AMS Productions.

The program will present films about women in non-traditional roles, women in Third World countries and experimental films by women, and a special feature presentation, *The Originals: Women in Art*, a series of short films exploring the lives and achievements of some outstanding women artists, including Mary Cassatt, Georgia O'Keeffe and Louise Nevelson.

Women in Art will be shown March 6 at 7 p.m. and March 8 at 3:30 p.m., and other films will be shown from 1:30 to 5 p.m. in the Cinecenta Theatre in the SUB.

In conjunction with the festival, AMS Solidarity Committee is presenting *Killing Us Softly* March 6 at 12:30 p.m., also in the Cinecenta Theatre, and feature films by critically acclaimed women filmmakers will be offered throughout the week by Cinecenta.

Festival films will be open to the general public and a program will be available. There will be no charge for admission but donations would be appreciated. For further information call 721-8364 or 721-8353.



Psychology students Richard Pata and Lorna Fisk view nonverbal behavior on videotape

UVic's conference planners smooth the way while bringing business to Victoria



Ransberry and Lietaer share a light moment during busy schedule

By Donna Danylchuk

The conference business continues to boom at UVic, bringing financial, academic and other benefits to the university and the Victoria community.

Using statistics from the Greater Victoria Visitors' Information Bureau, UVic conference officer Tom Lietaer has completed a study giving a breakdown of the financial impact of UVic conferences on the city of Victoria and the university.

During 1983-84, the projected revenue impact of UVic conferences on the surrounding city up to the end of November is \$987,000. For the following year, the projected revenue impact is in the area of \$1,342,250, Lietaer reports.

On campus, conferences this year will generate \$301,000 in the food services, printing, housing and residence, and audio visual areas, according to the study. For the following year, the revenue impact is projected at \$380,000. These figures are based on planned meals and room bookings, and do not include the financial spin off that accrues to the university from conference delegates' casual meals in the cafeterias and their visits to the Bookstore & Campus Shop, the McKinnon Centre and Faculty Club.

Lietaer stresses that by providing a conference service, UVic is not competing with businesses elsewhere, as the university conference service is the only one in town.

Since the fall, an increasing number of downtown businesses have begun to contact Lietaer and assistant conference officer Mary Ransberry to make known to them the facilities and entertainments they can provide the growing number of visitors which UVic conferences are bringing to the city.

"Car rental agencies, flower businesses, hotels, restaurants, tours, people who make arrangements for activities for delegates' spouses and companions... they are all contacting us, and we are ourselves starting to become more aware of what Victoria has to offer," says Lietaer.

Last year approximately 5,000 people attended a variety of conferences sponsored by university departments. Up to 6,000 people will attend conferences planned up to the end of November this year, and that number is still growing.

"Our office is not making money out of conferences, but the increasing business impacts on campus and downtown," says Lietaer. "And for eight months of the year, delegates must stay downtown. We make

block bookings and use downtown hotels a lot."

While the conference service is becoming better known downtown, Lietaer and Ransberry are pleased that its reputation is spreading on campus also.

"We were busy last year, and are busier this year," says Lietaer. Last year the conference office handled the details of conference management for 16 campus clients and this year the list has expanded already to 26. New campus clients include the Departments of History, Computer Science, Linguistics, and French Language and Literature.

Lietaer would like campus departments to be aware of the assistance his office can provide in bidding for conferences to come to UVic.

"If the campus client belongs to an association or society, the location for their 1986 conference isn't decided yet, and they would like to bid for UVic, we can arrange for the clients to fly free-of-charge to where the decision is being made, give them information about UVic and write up their bid for them."

The conference office followed this procedure recently to secure UVic as the site for the 1986 annual conference of the International Statistical Institute, which is being sponsored by the UVic Math Department.

"This will be a very good conference to come here," says Lietaer. It is truly international, with a focus on developing countries, and will bring about 1,000 delegates to UVic and Victoria."

The conference is coming to UVic as a result of an inquiry put to the conference from ISI member Jim Swift of Nanaimo, prior to a meeting of the ISI in Madrid, Spain, to decide on the location of their 1986 conference. With the support of Dean of Arts and Science Dr. Roger Davidson of the Math Department, the conference office arranged for Swift to fly to Toronto with information about UVic and a prepared bid, which he forwarded to Madrid with another ISI representative.

UVic won out in Madrid, against bids from Morocco, Orlando, Florida, and India, and the conference office has been able to arrange for Swift to fly to Australia next year to participate in pre-conference planning.

When Lietaer and Ransberry are contracted to manage a conference, they participate in program planning and take over most details except for booking speakers and choosing the academic papers to be presented. "We take over where the confer-

ence chairman stops. We handle the headache work," they laughed, when interviewed in their office, which is tucked behind the Summer Studies Office on the second floor of University Centre.

The details they normally take over can include setting out budgets, arranging publicity and preparation of print materials, handling pre-conference registrations, making room bookings and special meal arrangements, booking audio visual equipment, arranging for post conference publication of proceedings and papers, looking after car rentals and entertainment information for guests, helping to welcome delegates to the city, and sitting at the registration desk when the conference is underway.

This last task proves a great boon to many conference organizers, because it enables them to actually attend the meetings and enjoy their conference, remarks Lietaer.

'Headwork work' or no, Lietaer and Ransberry are both visibly enthusiastic about their work, this city, and the potential for future expansion of the conference business in Victoria.

"I think it's fabulous," says Ransberry of her job.

Lietaer believes that Victoria's location, climate and site make it a near ideal conference location, and that working together, UVic and Victoria have the potential to become one of the top conference centres in North America.

He believes that the peak year for the conference service will come during Expo 86, when the West Coast will become a conference centre for the country. He has heard unofficially that supporters of a Convention Centre for Victoria would like to see it completed for that year, and in his opinion, "it would do nothing but benefit Victoria. It would maybe help us bring in a few bigger conferences to the city."

In the meantime, Lietaer and Ransberry continue to welcome delegates who will continue to arrive in increasing numbers as spring and summer, the busiest time of the year for the conference service, approaches.

"I can't draw the line on what we do," says Lietaer. "Every conference is different and has different needs. But good public relations is all important. It's important to make each delegate feel as warm and welcome as you can. You extend as much to each person as you can, because they go back home and spread the word."

Aquaculture and pollution research go hand in hand

In June of 1983, Dr. Alan Austin (Biology) attended the 11th International Seaweed Symposium held in Qingdao, China. Those who are surprised or maybe even a little annoyed to hear of someone going so far to talk about seaweed may be even more nonplussed to learn that the conference was perhaps the largest ever held in China with more than 400 scientists present as well as many business representatives. Seaweed is an important aspect of a broader field, that of aquaculture.

According to Austin, aquaculture is "the culture or growing of useful organisms in both salt and fresh water." This includes everything from simple plants to major fish stocks such as the salmon.

While in China, Austin was able to visit five of the major aquaculture and oceanographic centres in the country and to establish relationships with some of the researchers who work there. These relationships hopefully will blossom into an ongoing interchange of aquaculture research materials between UVic and China.

"We need communication with the Chinese," says Austin. "That does not necessarily mean my going there. I am anxious to have Chinese students work here and have applied for funds to enable these students to come."

A related interest for Austin is that of pollution. He introduced a course in the

biology of pollution at UVic in 1968 and is involved in a number of projects related to water pollution. One of these is the problem of heavy metal contamination of Buttle Lake. Another involves the continuous monitoring of Sooke Lake and the surrounding water sources for the Greater Victoria Water Board.

"Water quality can fall off very rapidly if we don't watch," explains Austin. "Actually it is not so much a matter of monitoring as of preparing an eco-history of the water source that can be used to make predictions."

Austin was confronted by a major pollution problem in China. In China you can't drink the water in most places. "The Chinese are too busy and too pressed to think about it," explains Austin. "Pollution is a concern of the privileged."

Austin believes that the privileged need to be concerned and that the Chinese cannot afford to ignore the issue either. "Control of pollution could be more valuable to them than any improvements that can be made in aquaculture," states Austin. "I would like to adapt existing pollution resources to Chinese problems and then have these materials translated."

Austin will be teaching a fourth-year course in aquaculture starting in September of 1984. The emphasis in this course, as in the pollution course, is on the basic issues related to the field.

"I want the students to be able to operate in any place at any time when they are finished with the courses," states Austin. "They should be able to work in overseas locations for instance and be familiar with the basic field."

Austin believes that by understanding

the laws that relate to aquaculture, the tremendous pollution problems caused by mistakes made in the development of agriculture and forestry can be avoided. "While some might say that a saint is needed to foresee the problems, I feel that a scientist might be more appropriate," he suggests.



Austin

Monday, March 5th.

- Maltwood Art Museum and Gallery. *Modern Chinese Art* (from the Central Academy of Arts) together with *Glasswork by Christian Ferry*. Continues until March 18. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.
- McPherson Library Gallery. *Works by John Dobereiner*. Continues until March 12. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 9 p.m. Friday, 10 a.m. to 10 p.m. Saturday and Sunday.
- 12:30 p.m. The Learning and Teaching Centre presents Walter Muir (Psychological Foundations) and Don Stenton (Physics) speaking on "Using Microcomputers in the University Classroom." BEGB 131. (Contact local 8571 by March 2 for confirmation of attendance.)
- 1:30 p.m. Seminar presented by the Dept. of Political Science. Dr. J. Barry Jones, Dept. of Politics, University College, Cardiff, will speak on "Nationalism and Social Democracy: The Welsh Nationalists and the British Labour Party." CORN A372.
- 7:00 p.m. Cinecenta films. *The Moon in the Gutter* (France 1983). Subtitles.
- 9:15 p.m. Admission charge. SUB Theatre.
- 8:00 p.m. School of Music Degree Recital—Kathy McKinley, piano (B.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL. Victoria Symphony Discovery Series. Tickets are \$10 general admission, \$6.50 for Students and Senior Citizens. University Centre Auditorium.
- 8:15 p.m. The University Extension Association Program presents Dr. G.R. Ian MacPherson, Chairman, Dept. of History, UVic, speaking on "Canada and the Diminishing Dream of the 20th Century." Tickets are \$1. Students free. BEGB 159.

Tuesday, March 6th.

- 12:30 p.m. Tuesdaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.
- The Dept. of English presents Prof. Charles Doyle (English)

speaking on "The Education of George Orwell." CLER C112. The AMS Solidarity Committee presents the films *An Equal Opportunity* and *Killing Us Softly*. SUB Theatre.

- 3:30 p.m. Colloquia Slavica. Prof. Nicholas S. Tyras (Slavonic Studies) will speak on "A Diplomatic Note on Dostoevsky's Funeral." CLER B145.

Wednesday, March 7th.

- 3:00 p.m. The Learning and Teaching Centre presents "What We Hear Students Say About Teaching"—a panel discussion with Joseph Parsons, Co-ordinator, University Learning Skills Program (Counselling), Joy Illington, Student Ombudsperson, Anne McLaughlin, Director, Education Advising Centre, and Grant McOrmond, Director, Arts & Science Advising Centre. CLER C109. Contact local 8571 by March 5 for confirmation of attendance.)
- 4:30 p.m. Lansdowne Lecture Series. Avinash K. Dixit, Prof. of Economics and International Affairs, Princeton University, Princeton, New Jersey, will speak on "U.S. Macroeconomic Policy and the Dollar Overvaluation." Free and open to the public. CORN A225.
- 7:15 p.m. Cinecenta films. *Lumiere* (France 1976). Subtitles. Admission charge. SUB Theatre.
- 9:15 p.m. Senate meets. Senate and Board Room, University Centre.
- 7:30 p.m. School of Music Degree Recital—David Garson, trumpet (B.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL.

Thursday, March 8th.

- 12:30 p.m. Faculty of Fine Arts meets. MACL A169. Seminar presented by the Dept. of Physics. Dr. L.E.H. Trainor (CAP speaker), University of Toronto, will speak on "Origins of the Genetic Code." ELLI 168. Seminar presented by the Dept. of Biology. Dr. L.G. Harrison (Biology) will speak on "Morphogenesis in Acetabularia: Experiment and a Little Theory." CUNN 146. The Dept. of Hispanic and Italian Studies presents Prof. George Shipley, University of Washington, speaking on "Lazarillo de Tormes,

a Defective Masterpiece?" CLER C108.

"How To Start Your Own Business"—a presentation to students by Canada Employment Centre on Campus, with Phil Viel, Federal Business Development Bank. CLER C115.

- 1:30 p.m. Seminar presented by the Dept. of Chemistry. Prof. R.G. Bergman, University of California, Berkeley, will speak on "Transformation of Organic Compounds Mediated by Organometallic Complexes." ELLI 162.
- 2:30 p.m. The Learning and Teaching Centre presents "Language Across the Curriculum: Marking Essays for Style"—a workshop led by Constance Rooke (English). BEGB 131.
- 3:30 p.m. Cinecenta films. Double feature. *Triumph of the Will* (Germany 1934 and *Olympiad* (Germany 1938). Admission charge. SUB Theatre.
- 7:15 p.m. The AMS Solidarity Committee presents "Women and Work"—a discussion introduced by Stella Lord (Status of Women Action Group). Room A208, University Centre.
- 7:30 p.m. *Pirates of Penzance* by Gilbert and Sullivan, presented by the Theatre Dept. Directed by Bindon Kinghorn, with musical direction by Dale McIntosh. (A Music in Education production.) Continues nightly (except Sunday) until March 17. Chief Dan George Theatre, PHOENIX BUILDING.

Friday, March 9th.

- 12:30 p.m. Fridaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.
- 2:30 p.m. Faculty of Education meets. MACL D288.
- 7:00 p.m. Cinecenta films. *Daniel*. Admission charge. SUB Theatre.
- 9:15 p.m. School of Music Faculty Recital—Eva Kinderman, piano. Tickets are \$4 for Adults, \$2 for Students, Senior Citizens, and the Disabled. MUSIC BUILDING, RECITAL HALL.

Saturday, March 10th.

- UVic Rowing. Elk Lake Spring Regatta.
- 2:00 p.m. "Mother Goose Assembly" pre-

sented by Four Seasons Theatre. Tickets are \$3.25. University Centre Auditorium.

- 7:00 p.m. Cinecenta films. *We of the Never & Never*. Admission charge. SUB Theatre.
- 9:15 p.m. School of Music Degree Recital, with works by the following graduating students in composition: Mark Ellestad (M.Mus.), Susan Hammer (B.Mus.), and Jennifer McLaughlin (B.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL.
- 9:30 p.m. Second City Touring Company. Tickets are \$7.50 and \$6.50; \$1 off for Students. University Centre Auditorium.

Sunday, March 11th.

- 2:30 p.m. Rugby game. UVic Vikings vs. Castaways. McCoy Road Field.
- 7:00 p.m. Cinecenta films. *We of the Never & Never*. Admission charge. SUB Theatre.
- 9:15 p.m. Theatre.

Monday, March 12th.

- McPherson Library Gallery. *Drawings by Don Harvey*. Continues until March 31.
- 7:15 p.m. Cinecenta films. *Tibet: A Buddhist Trilogy*. Admission charge. SUB Theatre.
- 8:00 p.m. School of Music Degree Recital—Kevin Thompson, euphonium (B.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL.

Tuesday, March 13th.

- 12:30 p.m. Tuesdaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.
- The AMS Solidarity Committee presents the films *This is A Recorded Message* and *Politics of Persuasion*. SUB Theatre.
- 3:30 p.m. Colloquia Slavica. Prof. Richard L. Williams (Social and Natural Sciences—Education) will speak on "Russian Immersion—A Fragile Beginning." CLER B145.

Wednesday, March 14th.

- 7:15 p.m. Cinecenta films. *L'Argent* (France 1963). Subtitles. Admission charge.
- 9:15 p.m. SUB Theatre.
- 8:00 p.m. School of Music Degree Recital—Paul White, bassoon (M.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL.

UVic speakers cover the community

The Speakers Bureau opened late this fall, but since it has been in full operation it has been busy with a steady number of requests for speakers coming from community groups and organizations. The speakers, their topics, and the groups addressed to date since September 1983 are:

Dr. Robert A. Brown (*Geology*), Saanich Kiwanis.

OCTOBER

Dr. J. Anthony Burke (*Nuclear and General Disarmament*), MENSA; Dr. Frank J. Spellacy (*Hypnosis and Self-Hypnosis*), Esquimalt Sr. Sec. School; Dr. Paul F. Thomas (*Russian Culture, Life and Education*), University of Alberta Alumni Association; Dr. Robert G. Lawrence (*Flowers*), Cubbon Adult Day Care Centre; Freiya Kuo (*China Grand Tour By Train and Boat*), Cubbon Adult Day Care Centre; Dr. Edgar S. Efrat (*Referendum Initiatives and Recall*), Western Canada Concept Study Group; Prof. Donald G. Casswell (*Law of Tort: Hospitals*), Greater Victoria Kiwanis Seniors; Dr. Edgar S. Efrat (*Israel*), Monarchist League; Dr. John E. McInnerney (*Pollution: Problems in the Marine Environment*), Greater Victoria Kiwanis Seniors; Dr. Peter J. Murphy (*Education in the Schools: Initiating Change*), Lansdowne Jr. Sec. School.

NOVEMBER

Heather Clarke (*Fetal Effects of Alcohol in Pregnancy*), Hillside Kiwanis; Freiya Kuo (*China Grand Tour By Train and Boat*), Y's Men Club; Noel T. Gantly (*Music in Early Childhood*), Lansdowne Preschool Association; Dr. Robert J. McCue (*The Movement of National Boundaries During the 16th and 18th Centuries*), Victoria Genealogical Society; Dr. Robert D. Gif-

ford (*Stress and Burnout*), Hillside Kiwanis; Dr. James A. Boutilier (*20th Century Naval History*), Saanich Kiwanis; Dr. Orville S. Elliot (*Biochemistry in Anthropology*), Archaeological Society of British Columbia; Dr. Ronald E. Tinney (*Parenting Skills*), Lakehill Co-operative Preschool; Prof. Denis J. Protti (*Confidentiality of Health Data*), Hillside Kiwanis; Prof. Howard J.N. Horsburgh (*Arms Race*), Victoria Cosmopolitan Club; Donald S. Andrews (*Leisure and Aging*), Y's Men Club; Caroline Mason (*Natural Habitats*), Ruth King After School Program; Dr. C. David Gartrell (*The Sociology of Deviant Religious Cults and Sects*), Hillside Kiwanis; Dr. Richard L. Williams (*Metrication: Boon or Bust?*), Progressive Conservative Women's Organization; Dr. James T. Buckley (*Nutrition*), Victoria Optimist Club; Dr. Frank J. Spellacy (*Hypnosis and Self-Hypnosis*), Knights of Columbus; Prof. G. Grant McOrmond (*Functional Illiteracy*), Special Educators' and Local Specialists' Association; Dennis Fedoruk (*Orienteering*), Colwood Elem. School.

DECEMBER

Dr. William K. Carroll (*Canada and the Multinationals*), Victoria Cosmopolitan Club; Dr. Eike-Henner W. Kluge (*Medical Ethics: Abortion*), Hillside Kiwanis; Dr. David R. Stronck (*Nutrition and Behavior*), Sidney Silver Threads Service; Prof. G. Grant McOrmond (*30 Years of Change at UVic: Craigdarroch Castle to Gordon Head*), Greater Victoria Kiwanis Seniors; Dr. Andrew Farquharson (*Work and Management: Creative Problem-Solving*), Employment and Immigration Canada; Dr. Margie I. Mayfield (*Educational Toys from the Kitchen and Basement*), James

Bay Co-operative Preschool; Dr. Richard L. Williams (*Search for Extra-Terrestrial Intelligence*), Hillside Kiwanis; Dr. Robert C. Willihnganz (*Career Selection*), Luxton Alternative School; Dr. Reginald H. Roy (*Canadian Defense Policy*), Greater Victoria Kiwanis Seniors; Dr. Horace D. Beach (*War: A Psychological Alternative*), MENSA.

JANUARY

John Durkin (*Sports Psychology*), Pilgrim Cove Pacers Running Club; Dr. Robert D. Bell (*Athletic Injury in Sport*), Pilgrim Cove Pacers Running Club; Gerry Kristianson (*British Columbia Politics*), Capital Women's Liberal Commission; Dr. Geoffrey D. Potter (*Television News Reporting*), Lester B. Pearson College of the Pacific; Dr. Margie I. Mayfield (*Educational Toys from the Kitchen and Basement*), Victoria 'Y' Post-Natal Support Group; Dr. Richard L. Williams (*Search for Extra-Terrestrial Intelligence*), Luxton Alternative School; Dr. Margie I. Mayfield (*Educational Toys from the Kitchen and Basement*), Capital Families Group; Dr. David R. Stronck (*Nutrition and Behavior*), Luxton Alternative School; Sharon Urquhart/Gary Nijman (*Family Law*), Edward Milne Sec. School; Dr. Jennifer R. Waelti-Walters (*Fairy Tales and the Female Imagination*), Single Parent Resource Centre.

FEBRUARY

Dr. Robert G. Lawrence (*Royal Events in London, England, 1953-81*), James Bay New Horizons Society; Dr. Jennifer R. Waelti-Walters (*Fairy Tales and the Female Imagination*), French-Canadian-English-Canadian Wives Group; Dr. Grenville R. Mason (*Living with Radiation*), Greater Victoria Kiwanis Seniors; Dr. J.

Barton Cunningham (*Overcoming Resistance to Change*), Juan de Fuca Recreation Centre; Dr. Paul F. Thomas (*Finding Your Myth*), Single Parent Resource Centre; Marion A. Small (*Women in Whose Honour B.C. Schools Have Been Named*), Women's Eclectic Group; Dr. Robert C. Willihnganz (*Stress Management*), James Bay New Horizons Society; Heather Clarke (*Women's Issues: Dealing with Stress*), Capital Families Group; Dr. James A. Boutilier (*History of the South Seas*), Saanich Kiwanis; Dr. David Docherty (*Competition and Young Children*), Lansdowne Preschool Association; Dr. Ronald E. Tinney (*Parenting Skills*), Victoria Parents of Twins and Triplets; Dr. Colin D. Scarfe (*Exploring the Solar System*), Victoria Cosmopolitan Club; Dr. John E. McInnerney (*Pollution: Problems in the Marine Environment*), Luxton Alternative School; Derry A. McDonell (*Media Relations and Standards of Ethics*), Greater Victoria Kiwanis Seniors; Dr. James T. Buckley (*Myths and Fads in Food Diets*), Langford Alternative School; Dr. Robert G. Lawrence (*Flowers*), Oak Bay Seniors Activity Centre; Dr. Geoffrey D. Potter (*The Effects of Television on People, Particularly Children*), Luxton Alternative School; Freiya Kuo (*China Grand Tour By Train and Boat*), James Bay New Horizons Society; Dr. Richard L. Williams (*Metrication: Boon or Bust?*), Greater Victoria Kiwanis Seniors; Dr. Colin D. Scarfe (*Exploring the Solar System*), Langford Alternative School; Dr. Paul F. Thomas (*Dreams*), Victoria Sr. Sec. School; Prof. Denis J. Protti (*Computer Applications in Health Care Delivery*).

Bookings continue to be made until the end of April.